

# Summer project Art year 12. Induction Blackfen 2107.

## Title: A Creative Journey to Tate Modern/Britain.

### Gallery Visit.

*The two year Art/ Photography 'A' level course starts with an intensive series of practical workshops on the topic of 'Figure in Context'. In order to successfully start the course and remain on target the following summer tasks will need to be completed.*

**Recording your day.** Requirements: Work on loose sheets of A3 Paper. Keep in a folder, do not bend or fold, alternatively purchase an A3 hard back art book. Document every part of your journey to and from the gallery. This should include drawings and photographs on the walk, the bus, the train and the tube. It should also include documentary evidence such as receipts, wrappers, leaflets and maps.

#### **Task 1. Artist Analysis, observational gallery studies:**

Once at the Gallery; explore the main collections which are free, spend at least one hour in and around the space; consider what art works are of interest to you and which you would like to make observational studies from. You will be expected to produce 3 to 6 drawings studies. For each of the studies ensure you note down the **name of the Artist, the materials it was made from and the year it was created**. Before leaving decide which of the works of art interested you the most, buy a postcard of the work from the Gallery Shop, take a photograph of the work or find the work online and print a copy. This must be recorded in your Sketch book.

**Task 2. Written Analysis:** At home analyse in detail the postcard you have purchased. Answer in full sentences every one of the following questions: **Do not write out the question.**

#### **Form.** This means looking at the formal elements of an artwork.

What is the medium of the work?  
What colours does the artist use? Why? How is colour organised?  
What kind of shapes or forms can you find?  
What kind of marks or techniques does the artist use?  
What is the surface like?  
What kinds of textures can you see?  
How big is the work?

#### **Context.** This refers to how the work relates to a particular time, place, culture and society in which it was produced.

When was it made? Where was it made? Who made it?  
Who was the work made for?  
What do you know about the artist?  
How does the work relate to other art of the time?  
Does the work relate to the social or political history of the time?  
Can you link it to other arts of the period, such as film, music or literature?  
Does the work relate to other areas of knowledge, such as science or geography?

#### **Content.** The content is the subject of a piece of work.

What is it? What is it about? What is happening?  
Is it a portrait? A landscape? Abstract?  
What does the work represent?

The title - what does the artist call the work?  
Does the title change the way we see the work?  
Is it a realistic depiction?  
Have any parts been exaggerated or distorted? If so, why?  
What is the theme of the work?  
What message does the work communicate?

**Process.** Looking at process means studying how the work was made and what techniques were used.

What materials and tools were used to make the piece?  
What is the evidence for this?  
Do sketchbooks provide any clues as to how the work developed?

**Mood.** Mood means looking at how the artist has created a certain atmosphere or feeling.

How does the work make you feel?  
Why do you think you feel like this?  
Does the colour, texture, form or theme of the work affect your mood?  
Does the work create an atmosphere?

**Task 3. Personal Response.** Once analysed provide a personal response that is a minimum of A3 in size. This response could be a direct copy, a version of OR simply influenced by the work. It could take the form of a drawing, painting, sculpture, photograph etc. The choice is yours.

## **Summer project Art year 12. Induction Blackfen. 2017 Success Criteria:**

### **To achieve an A grade you will need to have:**

- ✓ In-depth, Authoritative and Independent Responses, Strong Contextual Understanding
- ✓ Creative and Imaginative Developments
- ✓ Highly Effective Manipulation of Formal Elements with Independent Analysis
- ✓ Work is Imaginative, Exciting and Original

### **To achieve a B grade you will need to have:**

- ✓ Wide Range of Skilful and Independent Responses, Strong Contextual Understanding
- ✓ Assured and Imaginative Developments
- ✓ Well Constructed Manipulation of Formal Elements with Independent Analysis
- ✓ Work is Personal, Exciting and Meaningful

### **To achieve a C grade you will need to have:**

- ✓ Methodical Range of developed Responses, Good Contextual Understanding
- ✓ Safe and Predictable Developments
- ✓ Sound Manipulation of Formal Elements with some Independent Analysis
- ✓ Work is Meaningful but Lacks Depth